

Appendix C - Schedule of Proposed Changes to Barbican Listed Building Management Guidelines Volume 4, Part 1 Landscaping SPD with Part 2 (Good Practice) and Part 3 (Green Infrastructure)

Page (New Versio n)	Section	Proposed Change	Reason for change
P35 Para 1.5.18	Character analysis of the estate landscape spaces by zones/ Thomas More Garden and Speed Garden	<ul style="list-style-type: none"> The arrangement of the paved pathways with a crenelated edge was a deliberate act to further unify the design concept of the Barbican and the fortified nature of the site through a wide variety of elements and planes (both vertical and horizontal). 	Text added in response to comment by Barbican Association and Lauderdale Tower House Group
P43 Para 1.5.46	Character analysis of the estate landscape spaces by zones/Bryer Court, Bunyan Court and John Trundle Court	The geometrical contrast has been somewhat diminished by virtue of the curvilinear treatment of planter beds that replaced the original 1970s design (1980s layout) – the so-called ‘dingly dell’ –and by the increased extent of soft planting generally.	Amended in response to comment from John Taysum
P43 Para 1.5.48	Character analysis of the estate landscape spaces by zones/Bryer Court, Bunyan Court and John Trundle Court	<ul style="list-style-type: none"> ...and avoids suburban godwheatery. 	Amended in response to comment from John Taysum
p49 Para 1.5.67	Character analysis of the estate landscape spaces by zones/ Miscellaneous estate perimeter zones	<ul style="list-style-type: none"> The architectural rhythm of the western edge of the estate can be clearly seen in the ‘up and down’ nature of the buildings themselves, beginning with the tall former YMCA [2 Fann Street] building, the lower John Trundle House, the tall Lauderdale Tower, the lower Seddon House and the corner to the lower Thomas More House, then finishing with the Aldersgate Turret. This further reinforces the architectural impression of fortification and crenellation that repeats in a variety of forms across the estate. 	Text added in response to comment by Barbican Association and Lauderdale Tower House Group

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P85 Para 2.2.19	Good practice guidance – furniture, lighting and other elements/Water features	<ul style="list-style-type: none"> Original fountains and water features in the lake Types <u>D</u>/ E / F /G form a fundamental part of the spatial concept significantly enriching views across the central space. 	Amended in response to comment from John Taysum
P85 Para 2.2.20	Good practice guidance – furniture, lighting and other elements/Water features	<ul style="list-style-type: none"> The three fountains on the northwest podium were installed in the 1980s (Types A/B/<u>G</u>). 	Amended in response to comment from John Taysum
P87 Para 2.2.26	Good practice guidance – furniture, lighting and other elements/	<ul style="list-style-type: none"> Located where convenient <u>appropriate</u> and where the stands are overlooked and secure 	One word altered in response to a comment from Gilbert House Group